

## Mark Bothwick

Location sound recording, audio post-production, music production

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**Callbox: 01932 592 572**

### Commercials and Short Films:

<i>MINI – Track Day</i>	VCL Video	George <b>Hamilton</b>	Sound Recordist, Boom Op
<i>Red Letter Day (Test)</i>	Tellyville	David <b>Calland</b>	Sound Recordist, Boom Op
<i>The River's Mouth</i>	LAMDA	Deborah <b>Paige</b>	Sound Recordist, Boom Op
<i>Kidnap</i>	LAMDA	Ben <b>Morris</b>	Sound Recordist, Boom Op
<i>Life After</i>	LAMDA	Deborah <b>Paige</b>	Sound Recordist, Boom Op
<i>A Blind Eye</i>	LAMDA	Deborah <b>Paige</b>	Sound Recordist, Boom Op
<i>Nokia N8 Demo</i>	Academy Films	<b>US</b>	Sound Mixer
<i>Skittles - Super Mega Rainbow Updater</i>	Academy Films	Jakob <b>Marky</b>	Sound Mixer
<i>Max 6</i>	Academy Films	Lee <b>Ford</b>	Sound Recordist, Boom Op
<i>Friday</i>	Academy Films	Seb <b>Edwards</b>	Sound Recordist, Boom Op
<i>Small Talk</i>	Salani Films / SWS	Matt <b>Grinter</b>	Sound Recordist, Boom Op
<i>The Human Test</i>	4Perf	Mustafa <b>Boga</b>	Sound Recordist, Boom Op
<i>Jumper</i>	Muslim Hands	Laila <b>Elgohary</b>	Sound Recordist, Boom Op
<i>Unsent Letters</i>	Firstborn Creatives	Chris <b>Barnett</b>	Sound Recordist, Boom Op
<i>Sleep</i>	South West Screen	Chris <b>Barnett</b>	Assistant Sound Recordist, Boom Op
<i>The Invitation</i>	The Misit Rising	Nathan <b>Hughes</b>	Sound Recordist, Mixer, Boom Op

### Documentaries, Factual & Educational:

<i>Antiques Roadshow 3D</i>	BBC / Sony	Vincent <b>Wright</b>	Sound Assistant, Boom Op
<i>Acting For Camera</i>	LAMDA	Ben <b>Morris</b>	Sound Recordist, Boom Op
<i>Fitzwilliam Museum - AHRC</i>	Firstborn Creatives	Chris <b>Barnett</b>	Sound Recordist, Boom Op
<i>Celebration - Bristol Museum</i>	Firstborn Creatives	Chris <b>Barnett</b>	Sound Recordist, Boom Op
<i>Penguin Archive – AHRC</i>	Firstborn Creatives	Chris <b>Barnett</b>	Sound Recordist, Boom Op
<i>Design Against Crime - AHRC</i>	Firstborn Creatives	Chris <b>Barnett</b>	Sound Recordist, Boom Op
<i>Conflict - Bristol Museum</i>	Firstborn Creatives	Chris <b>Barnett</b>	Sound Recordist, Boom Op
<i>Car Crime</i>	Artless Films	Conor <b>McCormack</b>	Sound Editor, Foley, Composer, Mixer
<i>In The Future You Will See</i>	Meriton Vanish	Nathan <b>Hughes</b>	Sound Recordist

## **Education:**

- BA (Hons) Creative Music Technology, Bath Spa University
- OCN Access to Music, Music Facilitator
- BTec ND Music Technology

## **Information and Technical Skills:**

- Location sound recordist, audio mixer and editor
- Sound technician for live music and corporate events, experience of many different sized venues and styles of music.
- Radio broadcast engineer for Resonance FM
- Mac based studio for post-production audio and music, using Logic Pro 8, Final Cut Pro, DVD Studio Pro, many other music applications, digital and analogue musical instruments and equipment
- Experience of using a wide variety of microphones, location mixers, studio and live mixing desks (up to 32 channel), hard-disk recorders (2 - 16 tracks), digital audio workstations, ¼ tape recorders

## **Equipment Used:**

- SQN mixers, Series III, IV and 4S Mini
- Sound Devices 744T Digital Recorder
- Nagra VI Digital Recorder
- Sennheiser MKH 416 Mic with Rycote kit and boom
- Audio Ltd 2020 Radio Mics
- Sennhieser EW 500 Radio Mics
- Zoom H4N Digital Recorder
- Mac based studio (8 in, 8 out) running Logic Pro 8, Final Cut Pro, DVD Studio Pro, Max/MSP, Reaktor 5, Ableton Live, + many other plug-ins and applications
- Microphones - Shure SM57, SM58, AKG D112, C1000, C414B, Audio Technica, Octava, Neumann U87